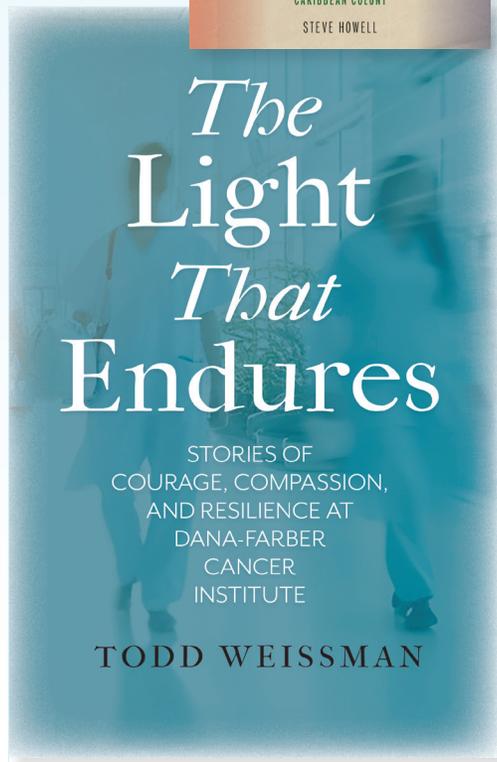
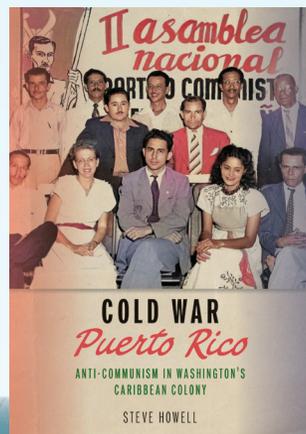
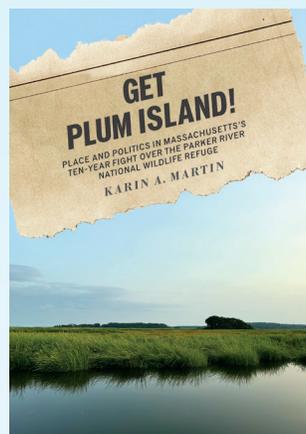
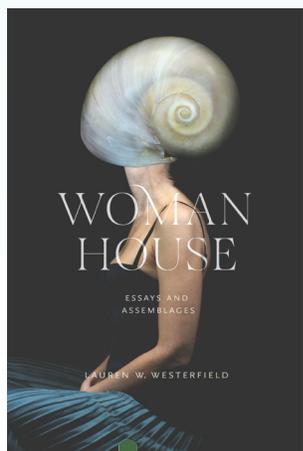
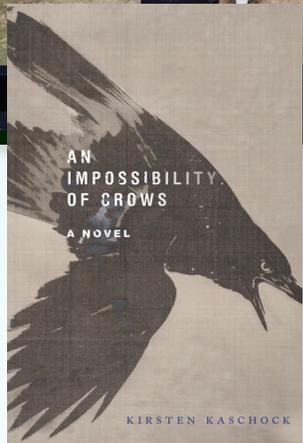
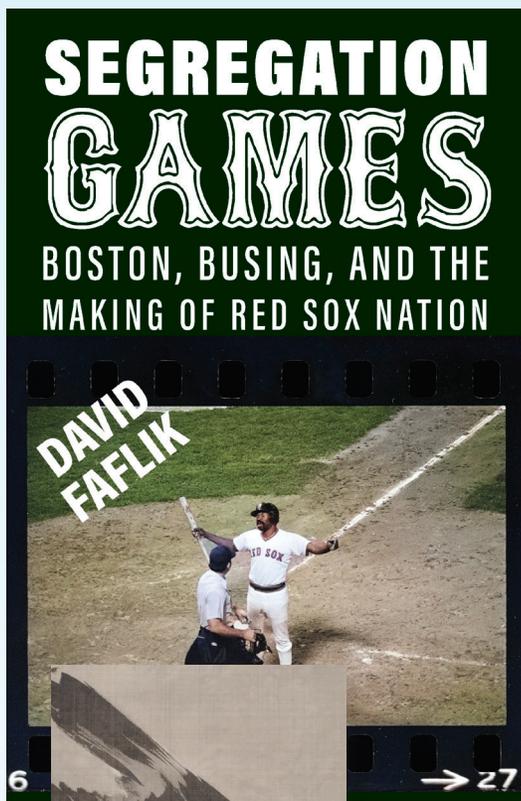


Massachusetts



**NEW BOOKS FOR
SPRING/SUMMER 2026**

The Light That Endures

STORIES OF
COURAGE, COMPASSION,
AND RESILIENCE AT
DANA-FARBER
CANCER
INSTITUTE

TODD WEISSMAN

Offering an intimate glimpse into the lives of individuals connected to one of the world's foremost centers for cancer care and research, *The Light That Endures* reveals how ordinary people at Boston's Dana-Farber Cancer Institute demonstrate extraordinary resilience in the face of life's most challenging moments.

Through eight captivating profiles, readers meet a world-renowned pediatric oncologist who rode on horseback at Eisenhower's inauguration, delivered a secret message in Soviet-controlled Czechoslovakia, and hosted the future King of England; a florist-turned-nurse-turned-teacher whose life changed drastically after a chance encounter on a train; an administrator who has faced adversity his entire life, from a violent father, to confronting his own identity, to being held up at gunpoint; a teenage patient whose battle with cancer was just one of many challenges he has navigated; and a woman who, despite spending her life bringing comfort to others, wonders whether she's been enough as she reflects after a terminal diagnosis.

The individuals profiled have found hope and meaning in community and their work, shaping lives of purpose, service, and gratitude. More than a recounting of lives touched by cancer, *The Light That Endures* is a celebration of the profound impact of compassion and human connection.

TODD WEISSMAN has spent his career working in and with mission-driven organizations, including at Dana-Farber. He lives in Swampscott, Massachusetts.

May 2026 • 216 pp. • \$27.95 paper, 978-1-62534-930-9

Bright Leaf

SEGREGATION GAMES

BOSTON, BUSING, AND THE
MAKING OF RED SOX NATION

DAVID
FAFLIK



6 → 26A → 27

When outfielder Bernie Carbo joined the Red Sox in 1974, he brought with him a toy gorilla named Mighty Joe Young that became the team's unofficial mascot for several players and many in the local press. This seemingly innocent stuffed animal was introduced within a baseball team notorious for its stubborn discrimination, and during a particularly fraught era of racial discord in Boston. That June, after years of activism from the city's Black community, Judge W. Arthur Garrity Jr. ruled that Boston must address the segregation of its schools through redistricting and busing. The ensuing racial animus to these policies led some of the city's white residents to throw bananas and chant monkey sounds at African American students as they integrated the predominantly white South Boston High School. In this agitated atmosphere, cultural symbols like the Red Sox's Mighty Joe Young mirrored and amplified the heightened racial tensions of Boston's busing crisis.

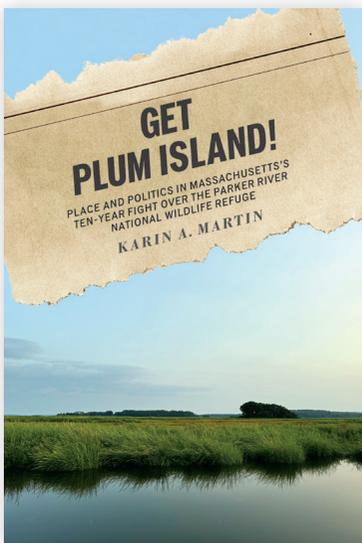
Situated at the intersection of US cultural and social history, *Segregation Games* examines the surprising ties in 1970s Boston between the racial segregation of the city's schools and the racial controversies expressed on and off the field of "Red Sox Nation."

DAVID FAFLIK is professor of English at the University of Rhode Island. His books include *That Futebol Feeling: Sport and Play in Brazil's Heartland* and *Transcendental Heresies: Harvard and the Modern American Practice of Unbelief*.

May 2026 • 192 pp. • \$29.95 paper, 978-1-62534-928-6

GET PLUM ISLAND!

PLACE AND POLITICS IN MASSACHUSETTS'
TEN-YEAR FIGHT OVER THE PARKER RIVER
NATIONAL WILDLIFE REFUGE
KARIN A. MARTIN



An hour north of Boston, Parker River National Wildlife Refuge occupies the southern three-quarters of Plum Island, a barrier island off the Massachusetts coast. Parker River is a nationally renowned birding destination and the second most-visited wildlife refuge in the Northeast, drawing over 300,000 visitors annually. Today, environmentally minded Massachusetts barely remembers the decade-long fight that reduced the refuge to half its original size. *Get Plum Island!* tells the forgotten story of how six small towns in Essex County fought the establishment of the refuge in the 1940s. Through political organizing across local, state, and federal levels, the opposition nearly abolished the refuge and ultimately succeeded in making it smaller.

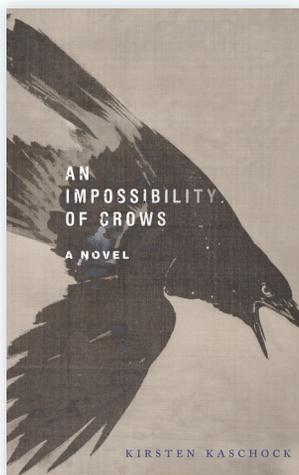
The conflict was deeply shaped by class, geography, and competing visions of land use. On one side were elite conservationists who envisioned a federally protected habitat. On the other side of the conflict, a group of mostly middle- and working-class men organized a resistance to the establishment of a refuge. In telling this story, *Get Plum Island!* reveals how ordinary citizens can challenge—and reshape—federal authority, and offers a timely case study in the politics of land, class, and conservation.

KARIN A. MARTIN is professor of sociology at the University of Michigan and author of *Puberty, Sexuality, and the Self: Boys and Girls at Adolescence*.

July 2026 • 288 pp. • \$32.95 paper, 978-1-62534-944-6



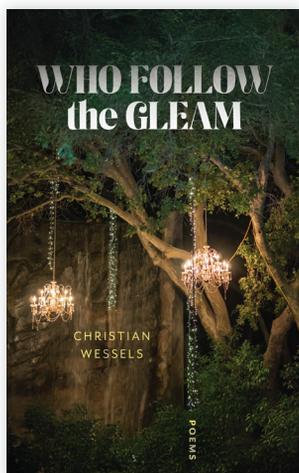
JUNIPER PRIZES



March 2026
240 pp., \$22.95 paper
978-1-62534-925-5

In this daring and evocative tale, Agnes Krahn, a chemist trained in Philadelphia, returns to her childhood home where she discovers an abandoned nest in the barn. She becomes consumed by a scientific—and deeply personal—experiment: to breed a crow large and intelligent enough to carry her daughter, Mina, to a freedom Agnes has never known herself. As the bird grows, so does its terrifying potential—manifest in language, cunning, and a violent will of its own.

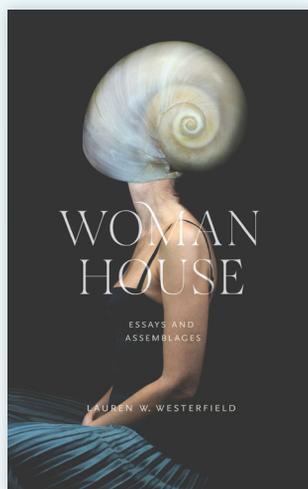
KIRSTEN KASCHOCK is the author of one previous novel, *Sleight*, and six poetry collections.



April 2026
108 pp., \$18.95 paper
978-1-62534-926-2

In his debut poetry collection, Christian Wessels crosses centuries and takes his readers with him to Germany's Black Forest, burning hotels, chromatic casinos, and Long Island's dazing Sound. Uncanny elements of folklore and dreamlike stories are grounded in the atmosphere of the natural world as Wessels turns the sun, moss, and clouds into characters connecting his poems.

CHRISTIAN WESSELS is a poet, essayist, and critic. His poems have appeared in *The Yale Review*, *The Cortland Review*, and *Harvard Review Online*, and elsewhere.



March 2026
224 pp., \$24.95 paper
978-1-62534-923-1

For years, Lauren W. Westerfield looked back at her childhood as an imaginative playscape lovingly crafted by her artist mother. But in truth, theirs was always a fraught relationship, close yet turbulent. In her mid-twenties Westerfield learned that her mother was assaulted in 1970s Los Angeles, an incident that had ripple effects that shaped both their lives.

The essays and assemblages in this book plumb the depths of the two women's experiences.

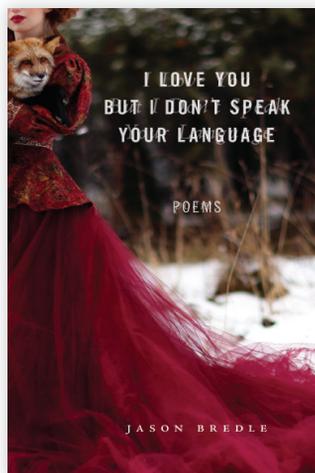
LAUREN W. WESTERFIELD is author of *Depth Control*. Her essays and poetry have been published in *FENCE*, *Ninth Letter*, and elsewhere.



March 2026
176 pp., \$22.95 paper
978-1-62534-924-8

In this collection of stories set in an uncanny American suburbia and haunted by a lurking unease, the peculiar feeling of ephemeral youth finds its voice. These stories depict childhood through a funhouse mirror, as a time of myth and damage, of tenderness and terror. Anything—except what should happen—can happen next. This is a universe of both realism and surrealism, of magic and the mundane, where strong but deeply flawed characters fight to exert control over things that can't be controlled.

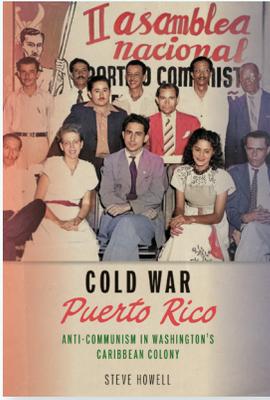
JOSH BELL is the author of two books of poems as well as the novel *The Houseboat Veronica*.



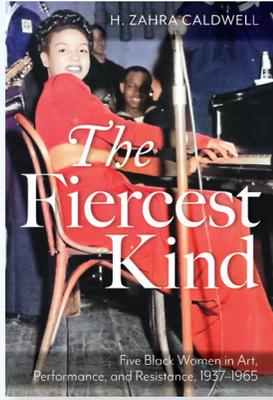
April 2026
84 pp., \$18.95 paper
978-1-62534-927-9

In this collection, brushes with the profound may lead to brushes with the mundane, or vice versa. Cause and effect become unreasoned and transcendent, at times lifting the arbitrary into the sublime or the sublime into happenstance. Intuitive leaps pull us through oscillations between humor, introspection, and the surreal. These poems don't follow a straight path; instead, they capture the way thoughts shift, contradict, and collide.

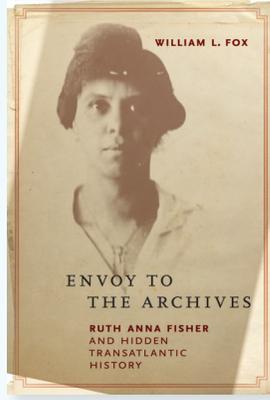
JASON BREDLE is the author of eight poetry collections, including four chapbooks.



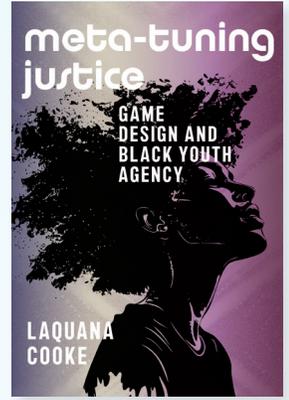
Cold War Puerto Rico: Anti-Communism in Washington's Caribbean Colony
Steve Howell
\$34.95 pb, 987-1-62534-948-4
May 2026



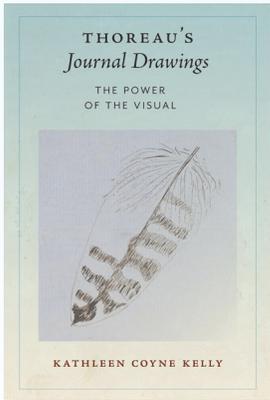
The Fiercest Kind: Five Black Women in Art, Performance, and Resistance, 1937-1965
H. Zahra Caldwell
\$34.95 pb, 987-1-62534-932-3
July 2026



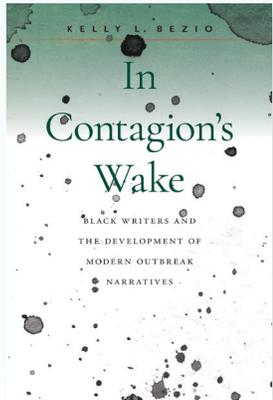
Envoy to the Archives: Ruth Anna Fisher and Hidden Transatlantic History
William L. Fox
\$34.95 pb, 987-1-62534-940-8
August 2026



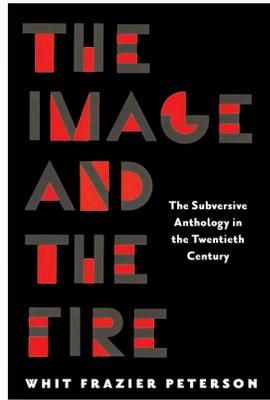
Meta-Tuning Justice: Game Design and Black Youth Agency
Laquana Cooke
\$32.95 pb, 987-1-62534-936-1
July 2026



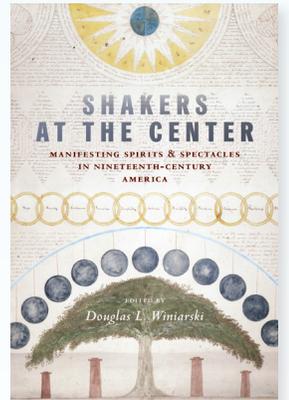
Thoreau's Journal Drawings: The Power of the Visual
Kathleen Coyne Kelly
\$34.95 pb, 987-1-62534-942-2
June 2026



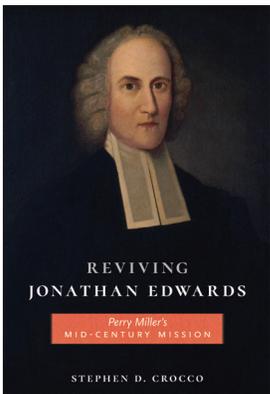
In Contagion's Wake: Black Writers and the Development of Modern Outbreak Narratives
Kelly L. Bezio
\$34.95 pb, 987-1-62534-934-7
June 2026



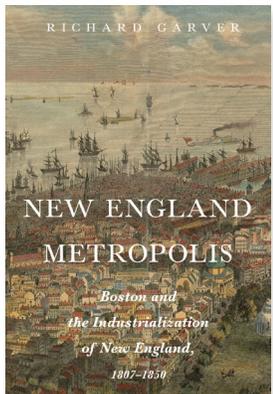
The Image and the Fire: The Subversive Anthology in the Twentieth Century
Whit Frazier Peterson
\$36.95 pb, 987-1-62534-950-7
May 2026



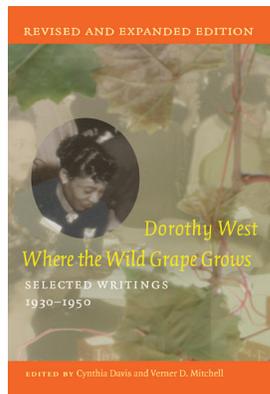
Shakers at the Center: Manifesting Spirits & Spectacles in Nineteenth-Century America
EDITED BY
Douglas L. Winiarski
\$34.95 pb, 987-1-62534-946-0
July 2026



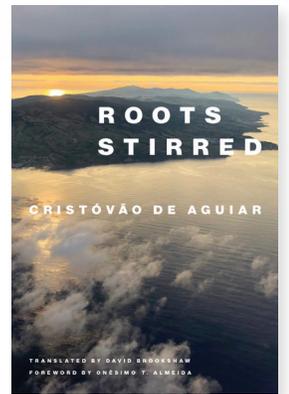
Reviving Jonathan Edwards: Perry Miller's Mid-Century Mission
Stephen D. Crocco
\$34.95 pb, 987-1-62534-938-5
August 2026



New England Metropolis: Boston and the Industrialization of New England, 1807-1850
Richard Garver
\$34.95 pb, 987-1-62534-891-3
August 2026

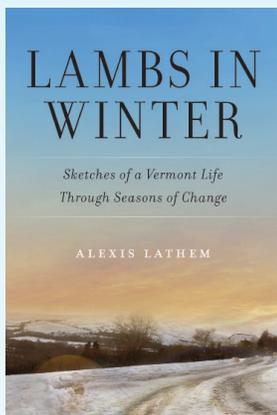


Where the Wild Grape Grows: Selected Writings, 1930-1950
Dorothy West. EDITED BY
Cynthia Davis and Verner D. Mitchell
\$32.95 pb, 987-1-62534-705-3
June 2026

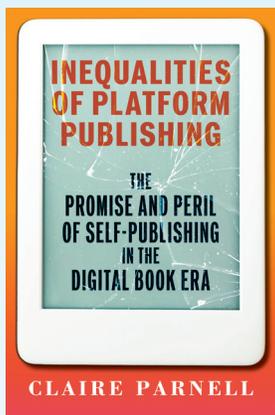


Roots Stirred
Cristóvão de Aguiar
TRANSLATED BY David Brookshaw
\$22.95 pb, 987-1-951470-33-3
April 2026
Tagus Press

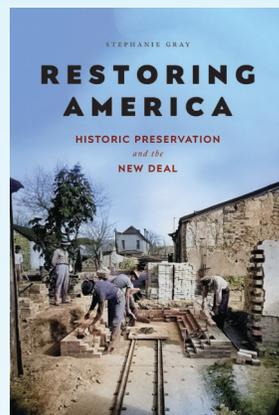
BUZZWORTHY BACKLIST



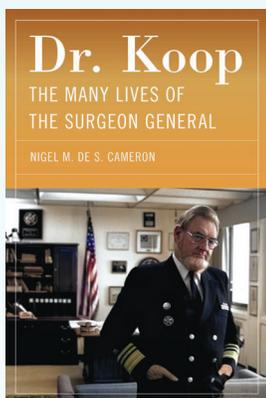
LAMBS IN WINTER
*Sketches of a Vermont Life
Through Seasons of Change*
Alexis Lathem
\$24.95, td paper, 978-1-62534-901-9
Bright Leaf



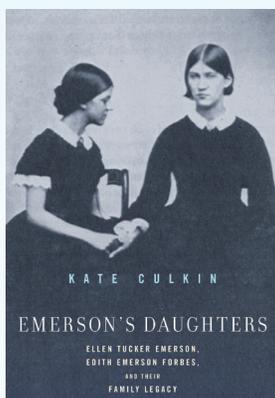
INEQUALITIES OF PLATFORM PUBLISHING
The Promise and Peril of Self-Publishing in the Digital Book Era
Claire Parnell
\$32.95, paper, 978-1-62534-905-7
Page and Screen



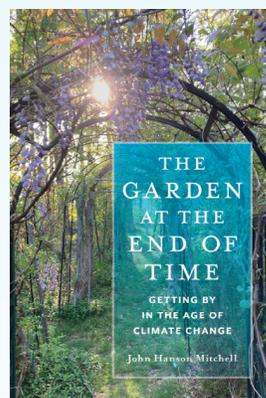
RESTORING AMERICA
Historic Preservation and the New Deal
Stephanie Gray
\$34.95, paper, 978-1-62534-897-5
Public History in Historical Perspective



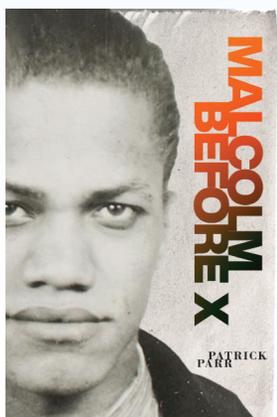
DR. KOOP
The Many Lives of the Surgeon General
Nigel M. de S. Cameron
\$34.95, td paper, 978-1-62534-853-1



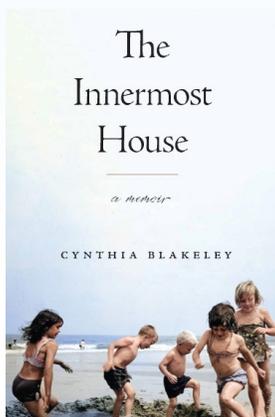
EMERSON'S DAUGHTERS
Ellen Tucker Emerson, Edith Emerson Forbes, and Their Family Legacy
Kate Culkin
\$34.95, td paper, 978-1-62534-876-0



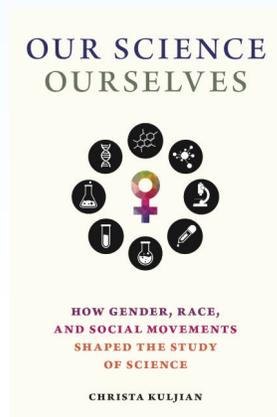
THE GARDEN AT THE END OF TIME
Getting By in the Age of Climate Change
John Hanson Mitchell
\$24.95, td paper, 978-1-62534-870-8
Bright Leaf



MALCOLM BEFORE X
Patrick Parr
\$29.95, td paper, 978-1-62534-816-6
African American Intellectual History



THE INNERMOST HOUSE
A Memoir
Cynthia Blakeley
\$22.95, td paper, 978-1-62534-814-2
Bright Leaf



OUR SCIENCE, OURSELVES
How Gender, Race, and Social Movements Shaped the Study of Science
Christa Kuljian
\$29.95, td paper, 978-1-62534-818-0
Activist Studies of Science & Technology

ABOUT THE PRESS

MISSION STATEMENT

University of Massachusetts Press publishes scholarly and creative books, in both print and digital formats, that reflect the high quality and diversity of contemporary intellectual life on our campuses, in our region, and around the country and the world. We serve interconnected communities—scholars, students, and citizens—and with our publishing program we seek to reflect and enhance the values and strengths of the university and the commonwealth.



UMass Press staff are proud members and supporters of the Professional Staff Union and University Staff Association.

CONTACT INFORMATION

UNIVERSITY OF MASSACHUSETTS PRESS

East Experiment Station

671 N. Pleasant Street

Amherst, MA 01003

Boston office: 617-287-5610

Website: www.umasspress.com

Staff directory, seasonal catalogs, and author guidelines are available on our website.



www.facebook.com/umasspress



linkedin.com/company/umasspress



[@umasspress](https://www.instagram.com/umasspress)



[@umasspress.bsky.social](https://twitter.com/umasspress.bsky.social)

ORDERING INFORMATION

University of Massachusetts Press books are distributed in the United States by Chicago Distribution Center, in Canada by University of British Columbia Press, and in the UK, Europe, Africa, Asia, Hawaii, Australia, Oceania, and the Middle East by Mare Nostrum Group.

To place an order to be shipped from the United States, please contact the Chicago Distribution Center:

800-621-2736 (U.S. customers)

773-702-7000 (all other customers)

orders@press.uchicago.edu

Customer service representatives are available Monday through Friday, 8:00 a.m. to 4:30 p.m. central time.

To place an order to be shipped from Canada, please contact University of British Columbia Press: 800-565-9523

utpbooks@utpress.utoronto.ca

To place an order to be shipped from the UK, please contact:

Mare Nostrum Group

39 East Parade

Harrogate

North Yorkshire HG1 5LQ

United Kingdom

Trade Orders & Enquiries

Email: trade@wiley.com

Tel: +44 (0)1243 843291

Individual Orders & Enquiries:

Orders should be placed through your local bookstore, an online retailer, or via email: mng.csd@wiley.com

US SALES REPRESENTATIVES

Columbia University Press

Sales Consortium

SOUTH

Catherine Hobbs, Sales Manager

ch2714@columbia.edu

NORTHEAST

Conor Broughan

cb2476@columbia.edu

PA, DE, and MD

Sam Jaffe Goldstein

sj3176@columbia.edu

MIDWEST

Kevin Kurtz

kk2841@columbia.edu

WEST

William Gawronski

wg2289@columbia.edu